

Grant Recipient



Dr. Max Tohline
Assistant Professor
of Art and Film

Department of Arts,
Languages, & Philosophy

Activities

- ❖ I presented my paper “The Confessional: Epistemology and Spiritual Doubt in Coppola’s *The Conversation*” at the 49th Annual PCA/ACA National Conference in Washington, D.C.
- ❖ I met a representative from publisher Rowman & Littlefield and began discussions on contributing a pop/theory book on the art of the long take in cinema for their *100 Greatest* series
- ❖ I sought publishing advice from comedy scholar David Gillota for a manuscript I currently have out
- ❖ I got detailed and helpful feedback from religion scholar Zachary Ingle on the paper I gave
- ❖ I sat in on a Fat Studies panel (admittedly, not my field) to gain insights on the recent “Sokal Squared” hoax

Proposal

- ❖ Attending the Pop Culture Association's 2019 National Conference, April 17-20, 2019, in Washington, D.C., allowed me to present the paper mentioned above and put me in contact with scholars beyond the Midwest, particularly those who study the intersection of film and religion. PCA/ACA offers the most diverse intersection of disciplines I know.
- ❖ In my proposal, I estimated these expenses: registration (\$150), 1,833 miles of auto travel * \$0.37/mile (\$678.21), lodging (est. \$398), and per diem (w/o breakfast) of \$51.83 * 5 days (\$295.15) = \$1485.36 (est.). ALP covered funds beyond \$1000; has already helpfully pledged matching funds, since this estimate exceeds \$1000.

Outcomes

- ❖ Beyond affording me another step toward tenure at Missouri S&T, PCA/ACA 2019 put me in contact with a variety of scholars and contributed greatly to my thinking on a range of issues that bear on both my scholarship and my teaching, as outlined above.
- ❖ I expect to reach out to Rowman & Littlefield Senior Acquisitions Editor Stephen H. Ryan regarding his specific interest in the book proposal I mentioned above.